

It is often said that literature is a critical reflection of the historical, cultural and social contexts in which it has been produced. ~~The~~ The Lord of the Rings, for example, was ~~been~~ written in the beginning of the 20th century, where racism was still accepted. As result all the ~~unhappy~~ ^{unhappy} Men who were deployed by the Dark Lord Sauron were eastern kings and other non-white races while the ~~Men~~ ^{Women} who fought for the side of good were the fair-skinned blond haired Anglo-Saxon based Rohirrim and the dark-haired yet light-skinned men of Gondor and Numenor. Tolkien was not impressed by, ~~pleased~~ ^{pleased} by the current industrialisation of England, shown by ~~the~~ ^{the} the Hobbits living in the Shire, a peaceful land based on rural England, being presented as good and the ultimate form of innocence and happiness in Middle-Earth. On the other hand ~~we~~ are the ~~the~~ forces of Isengard, being the only industrious power in Middle-Earth ~~and~~ ^{and} under the leadership of the wicked wizard Saruman, is evil. It goes to such an extent that the final battle of the book is not the forces of good ~~against~~ ^{against} against the forces of evil, but the pure and innocent hobbits, led by the four hobbits who joined the Fellowship, against the industrialisation of the Shire, initiated by Saruman.

The book ~~is~~ was written in 1954, hence the name. It was written in the aftermath of the Second World War as well as the beginnings of the Cold War. The book has a clear anti-communist message, as two of the great powers (Mordor and Eurasia) have a ^{clear} communist ideology (Nazis & Neo-Bolshevism) while the East-Asia is said to be the same as the other two. Big Brother is a stand-in for Stalin given his moustache and the fact that he refers himself as both an ~~equal~~ ^{equal}.

and equal ~~men~~ (Brother) as superior (Big). As much
as ~~comm~~ 1984 is Anti-communist, George Orwell himself
has stated that the message applies equally to other
totalitarian systems such as fascism. The biggest irony is
that while ~~the~~ Oceania is a communist state, and

~~comm~~ yet
1984 is anti-communist, but the proles, the people
for and by whom communism was started, are not as bad off
do not have such a bad life as the Outer Party, having
no huge breach of privacy, and chance for freedom and independ-
ence, the Inner Party has no extravagant possessions or other
material extras, only some privileges. This makes Oceania
a realistic portrait of the ideal communist state... as seen
by someone that despises communism.

~~The~~ The book was written after WWII and it
shows. In the book war is seen as a tool to control
the masses with Fearless Patriotism, as a way to
destroy labor and resources to ensure the living conditions will
not raise and people will rebel, but above all, ultimately pointless.
The three forces will fight eternally over small pieces of land
for even two together do not have the capability to destroy
the homeland of the third.

Another way it's evident Oceania is based on totalitarian
regimes is the utmost lack of privacy. The telescreens are
sprouting propaganda and recording every movement and
sound. ~~Neighbors~~ Neighbors and even ~~every~~ every family will report
every ~~you~~ for a mistake. Even ones very young children are
brain washed and trained as little spies, and being
willing to betray the people who spawned them. Things like this
occurred in Nazi-Germany and Soviet-Russia. They
did not possess telescreens, but cinemas were filled with
propaganda, and everyone could betray. At even their closed family.
And just like in any totalitarian regime, the very culture and language
is slowly being rewritten. There is one huge difference.

between Oceania and Soviets & Nazis. No ethnic cleansing
This ~~stem~~ originated from the fact that the Holocaust happened
far too recent to write about genocide, even in a book about
anti-totalitarian regimes.

~~Macbeth has been written at the beginning of the~~
^{was,}
Macbeth was written at the end of the ~~mid~~ medieval era.
The play was written ~~in~~ ^{for} the current
king, who was interested in mysticism and ~~the~~ ^{the} like.
As such, super natural elements are included in
a reasonable historical play. Of note is that Lady Macbeth
was not able to slay King Duncan because he looked like
her father. If one would look at the family tree of the
Scottish King Duncan, one would discover that Lady Macbeth
was the father of Lady Macbeth. was the brother of King
Duncan, which gives another meaning to the act: she refuses
to slay her uncle. ~~Those who~~ ^{Those who} know it Macbeth is
historically accurate. King Duncan was a young trouble
maker who attacked the land of Macbeth and was defeated
in a honorable battle by Macbeth. Macbeth who reigned for
twenty years and was said to be benevolent. He made
a small mistake which forced Shakespeare to demonize him.
he attacked England. In order to appease the king, Duncan
who attacked Macbeth was sacrificed while Macbeth who
attacked England was demonised.

The Chosen was written in the sixties, not quite the aftermath of the war, if not for one thing, the Author, Chaim Potok, was Jewish. Since the Holocaust was still fresh in the Jewish memory, it is logical the book promotes ideas like loyalty and friendship. It is because all Jews should work together in times of need. The second world war in general has also an impact on the story. The story would not even be existent without the war. Patriotism rised because of the war. So the boys did also have to Americanise, else they even would be looked after with suspicion. So the Jewish schoolboy were to play the American sport, baseball. Danny and Reuven only met because of the baseball match. The main conflict in the Chosen, because of Zionism the boys can't talk to each other, is also the main conflict in real life to the Jews around that time, which should not be because Jews should be united.