

This essay will be an analysis of how writers have created and used an atmosphere of fear in the works we studied in class. First we'll have a closer look at the reasons for a writer to create such an atmosphere of fear; what is trying to accomplish by that? Then examples will be given from the works we studied in class to show how such an atmosphere is created.

So first of all; what does the writer try to accomplish by creating an atmosphere of fear? a writer creates such an atmosphere for several reasons, those reasons are:

- ① To keep the audience entertained. As a writer you want the audience to like your work. You could make your work likable by creating an atmosphere of fear. If you create such an atmosphere, the audience is eager to find out what will happen next. ~~so~~ Therefore they'll keep watching or reading.
- ② Another reason for a writer to create an atmosphere of fear is: sympathy. If the writer creates the atmosphere in a right way you'll start feeling like you're one of the characters. That will create sympathy with the audience towards the characters.
- ③ One very important reason for a writer to create such an atmosphere is: depth, to give the characters more depth. Because every human can imagine what it would be like to be in such a fearful atmosphere. And by creating such an atmosphere and making the characters react to that in a certain way, you bring them

to life. The writer gives the audience the idea that the characters could be one of them. It makes the characters more human.

Now the reasons of writers to create such an atmosphere are clear, but ~~how~~ how does the writer create such an atmosphere? To provide the answer to that question, examples from different works will be given.

All works ~~in class~~ we studied in class have some atmosphere of fear in them. In some works more evident than others. But to give a broad idea of such atmospheres, examples from almost each book/work will be given. Examples will be given in the same order as we read/studied the books.

Therefore the first one up is: "The Chosen". The main part in the book, when such an atmosphere is created is when Reuven first comes to see and meet Danny's dad and family. The writer choose to create an atmosphere of fear here, during this part, because it somehow resembles/matches Reuven's fear of meeting these new people. Especially since Danny's dad is a Tzadik, a very important man in the Jewish Religion, how will he react; will he accept Reuven? The writer creates this atmosphere by ~~creat~~ using language. The writer describes everything into detail, to make the scene come to life.

Next up is: "Lord of the Flies". In this book the main atmosphere is fear, the whole book revolves around it. The writer creates this atmosphere by describing everything into detail. When something scary is about to happen or already going on, he uses short and fast sentences, to speed things up when everything is just normal, his sentences are long and boring.

as well.

The most difficult, but yet most interesting studied work is "Macbeth". Because it is actually a play, the characters have to say out loud everything. And in a play you can actually use other things besides language to create an atmosphere. This is what the writer did. He made use of the weather to create the atmosphere. If it's bad weather or storming you know something terrible is coming up. And if the weather is good and calm, then so are the actions.

In "1984" an atmosphere of fear is created by the use of language. The writer describes how 'big brother' a.k.a. the party is always watching you. This given fact makes you afraid of them. You're afraid of their reaction on your behaviour. All this spying makes you suspicious and afraid.

To sum up all the things about creating and using an atmosphere of fear. A writer creates such an atmosphere for some of the following reasons:

- to keep the audience entertained
- to create sympathy with the audience
- to give depth to the character

A few ways ~~for~~ a writer could use to create an atmosphere is language, descriptions, details etc.

~~By reading this analysis it shows a lot of things~~
So an atmosphere can be created and used in multiple ways. As long as the audience is entertained.
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