

A global reading of this ~~text~~ text reveals that the topic of this text concerns Islamic dress code and popular fashion. Written by an author, ~~who~~ I can only presume, is Muslim, judged on the name Shaimaa Ikhaila. The location of this text is on the BBC World Service website. Direct speech shows that is extracted from an interview, or multiple interviews.

The ~~an~~ author of this text probably wants to show how different Islamic dress code is from ~~modern~~ popular modern fashion. This is shown in the first three small paragraphs in which the two are compared. She explains that popular modern fashion is starting to blend with the modest Islamic headscarf, or hijab, while these are actually contradicting.

100 ~~popular~~ "Fashion is a form of self-expression" is stated in the text, while Hana T. Simpson ~~tells~~ says, "I lost a lot of my personality through wearing the hijab at first." Another contradictory difference is the fact that fashion, in many cases, is about attracting attention while the hijab is about modesty and "attracting as little attention as possible." The ~~text~~ ~~itself~~ ~~author~~ ~~says~~ herself notes that it is ~~the~~ "exactly the opposite."

~~The date it was published is unknown, only the date it was accessed, although comparing the content to the modern context it fits rather well.~~ A website editor named Jora Kossiatou ~~she~~ tells us why the two do actually blend rather well, telling us that the Islam

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has no rigid rules of colour or style, as long as it covers up all but the hands and face. People combining the two are called 'hijabistas', derived from 'fashionista' and 'hijab'.

2.50 The date it was published is unknown to me, only the date it was accessed is told, but comparing the content to the modern international context, I'd say that it was probably published in the last decade, in which the attention to Islamic culture has escalated in usually a negative way, because of various terrorist groups claiming to fight in name of the Islam. The text is good news from the Islamic world, which, after a prejudiced negative and oppressive ~~characteristic~~ reputation, pulls the Islam closer to a western international society.

3.50 The location it was published already shows the reader it is internationally oriented, being located on the BBC World Service. Not only that, the interviewees ~~are also from~~ also have roots in various places: Mrs Kashtabati is British with Lebanese origins and Mrs Simpson has a British and Japanese background. The former interviewee even is an editor of an international blog with visitors from Africa, Middle-East and the United States. She wanted to make "fashion wearable and relevant to them" [the Islamic Muslim women] which can be read as a globalism of the Islam, since I can only ~~presume~~ assume that she means western fashion with mainstream fashion.

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The text was published on BBC website, which I have mentioned before, but this also means stylistic features are minimized to conform to the site's layout, which is clean and simple, reflecting the overall ideas and assumptions of what a news website, or paper, should look like. This does not mean the formal features aren't there either; the site's international image needs the article to appeal to a varied group of readers, so the text cannot be too complicated. Short paragraphs and powerful quotes are used in the article to have the reader suck up as much information as the author wants them to, instead of the reader drowning in long and complicated formal English. The first part, headed with "How do you combine Western fashion with a Muslim dress code?" is an introduction to the topic, with quotes from an interviewee at the end. The describing part consists out of five small paragraphs, which only consist out of 2 or 3 sentences. These ~~paragraphs~~ introductory paragraphs end with the line "They are known as Hijabistas" and which is followed by the quotes of two interviewees, making it clear this is not just a part of the text, it is a brief but very informative intro to the interviews. The two interviews are different as well and are complementary each other as well as the article itself, which is obvious of course, or

she wouldn't have used these.
The first few quotes tell us about how Mrs. Hossainati started her blog of Hijabistas and when, while this part is summarized in the second interview and the story is put on how she felt and came to ~~into~~ her current style. Then finally the first interview adds the ~~by answer~~ answer to the big question headlined in the first part of the article. The picture shown is related, but only in a sense of "showing a woman with a headscarf," perhaps this is just my own experience, but I do not think that hijabs are not colorful, and I fail to see ^{the} ~~the~~ special attention that the picture adds. It ^{brings} ~~brings~~ down the expectation of quality ~~to~~ ~~to~~ of the article too, by using a ~~bad~~ false graph, showing Mrs. Simpson in a carpet store or something. The huge description ~~about~~ ~~it~~, ~~at~~ which is probably influenced by the brainchild of Sir A. C. Doyle, is truly unflattering to the article ~~with~~ by being not related to the picture. A description should be descriptive at the least. My conclusion is that this article is very good, ~~a~~ more ~~in~~ content-wise than ~~a~~ layout-wise, and it shows some color from a world we only hear from the news, in which it is unfortunately usually published in a negative way.