

Western fashion is nowadays combined with the Muslim dress code.

Hijabistas as they are called are Muslim women who are successfully mixing fashion and the Islamic headscarf.

This article is about them and Hana Tajima Simpson, who is a fashion designer. The article is published on the Internet, Internet is worldwide, so ~~the~~ ~~if~~ the whole population can read ~~at this~~ it.

It's a very cultural text, ~~it's~~ it's about fashion, the Muslim women, ~~but~~ but also about belief. the interpretation of belief actually.

In the text is ~~said that~~ told which areas need to be covered, but there is nowhere a sentence which really prescribes how. Or in

what manner. the Hijabistas ~~take~~ are thus really succeeding into taking two beliefs together. Fashion, of course, is one too.

How it's told in the text: it's a form of self-expression. This can thus be seen as a belief.

In the context is also one picture. The ^{photo} ~~picture~~ shows the ~~to~~ audience Hana, Tajima Simpson, who I →

mentioned before, is a fashion designer. In the photo she shows us ~~at~~ her beliefs. She's wearing a fashionable dress, nice jacket and fantastic heels. The way how the photo is made is already special. It's really an eye-catcher of this article. Bold colours are used and a great expression on her face attracts our eye to read this text too.

Personally, I like the context. It's not too long, it's easy written, so that the audience can vary depending on what they like to read. Also the text is written in short sentences, with enough space between them and there are clear headlines, ~~in~~ bold too.

The article starts with a ~~sentene~~ question. In my opinion, questions attract your concentration, because you get curious what the answer will be. The question is easily explained by first telling what fashion is and after that explaining what the hijab is. After the explanations they're mixed in the text too by giving the name Hijabistas, which I believe is a contraction from the Hijab and the modern word fashionistas.

The audience ~~is the~~ can be very broad, it can include many different kinds of people. ~~People~~ I just mentioned the contradiction of Hijabistas. I think both parties will be interested in this text. The fashionistas, who see that fashion is broadening itself by increasing the 'followers' with another group of people, but maybe more important, ~~for~~ the muslim women who are often leaning under a lot of rules and obligations about their lifestyle, people who they met ~~but~~ and the way they clothe. ~~If they see~~ By seeing the photo in the article they can see with their own eyes that ~~is~~ such a way of clothing is possible and by capturing the ~~see~~ question in bold: "How do you combine western fashion with a muslim dress code?" They can get really interested. But not only fashionistas and people wearing a Hijab can get curious. me too. I'm not either of them, but it is interesting to know that you can combine two cultures with each other. Because that's what you actually do. There have

been a lot of problems between the Western population and the Islamic one. By combining the hijab, which is really important for the Muslims and a little fashion of the Western nation, you actually make a kind of compromise. You admit the international aspects of the world and the ~~in~~ past transportation, emigration or immigration. People are different, but they are living in the same countries and they ~~hav~~ share the same interests, which is in this case fashion.

The purpose of this article is a little hard to find I think. The ~~was~~ author of this article is Shaimaa Khalil, ~~which~~ who is probably a Muslim herself, looking to the ~~main~~ same. I think she wants to share her 'compromise'. She wants to show that two cultures can be blended together. She maybe wants to make a fashion statement too, who knows? Her tone of writing is very nice to read. She explains everything well and she mentions examples, so that the audience knows that it is really happening.

The formal and stylistic features have I already told a little. The photo is really a eye catcher, just as the bold headlines. It's a easy text to read and I think a lot of people will be interested by it. ~~It~~ The article is mostly an informative one. Shaimaa, the author tells you about The hijab and what ~~a~~ po- the possible way to wear it.

The impact of the layout is just very big. This because of the already mentioned question, which curious people probably want to see the answer of and the eye-catcher photo.

I really liked this text. ~~because if~~ you're gonna think about it deeper, you see the cultural aspects and the big role this text can be. It brings people together.

Ⓟ The text is very happy. maybe stupid to say it in this way but you can also find this back in the article. The bold sentence beneath the photo is telling us that

Hana, the fashion designer, believes that 'hijab can be colourful. ~~But~~ In my opinion colours are always cheering up and probably without knowing from Hana, this is a important line. It completes my story mentioned before about the many problems which still exist between the Western population and Islamic people. ~~But~~ This article brings them already more together by showing us the same interests, but also the happy mood. Maybe it tells us already that everything is gonna be okay.

This is also what I like so much of this article, you're gonna think deeper about it and you see the cultural aspects, which play a big role by bringing different people together.