*Answer* ***one*** *essay question only. You must base your answer on at least two of the Part 3 works you have studied. Answers which are* ***not*** *based on a discussion of at least two Part 3 works will* ***not*** *score high marks. Your answer should address the ways in which language, context and structure contribute to your reading of each work.*

1. Analyse how justice is represented and understood in **at least two works** studied.

1. Writers often use a character who is alienated from his or her culture or society in order to explore cultural or social values. Examine this idea with reference to **at least two works** studied.

1. What impact does setting have on your understanding of the central ideas or themes presented in **at least two works** studied?

1. Literature is often said to be timeless. To what extent is this true of **at least two works** you have studied?

1. It has been said that history “cannot be unlived, but if faced with courage, need not be lived again.” To what extent do **at least two works** studied “face” history in order to ensure that its wrongs “need not be lived again”?

1. Looking closely at **at least two works** studied, show that more than one interpretation could be made of those works.