



ANSWER SHEET
FEUILLE DE RÉPONSES
HOJA DE RESPUESTAS

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Question Question Pregunta		Examiner Examineur Examinador
2	<p>Playwrights use a variety of methods to convey and portray the different thoughts of characters. It is through this portrayal and depiction of the different characters that allow the readers to fully completely understand the be significance and the meaning behind the story or play. 'Ghosts' written by Henrik Ibsen and 'The Crucible' written by Arthur Miller are two examples of very famous plays that have developed their own plot significance of the plot through the thoughts of the characters. One Amongst all the characters presented throughout the story, however, Mrs. Alving and Pastor Manders from 'Ghosts' and * John Proctor and Reverend John Hale from 'The Crucible' are prime examples of characters who the readers read read who's thoughts are clearly epitomized. Therefore, this essay will explore some of the methods Ibsen and Miller use to epitomize the thoughts of these individual characters.</p> <p>Mrs. Helene Alving, the wife of the Captain Alving, is the a protagonist of 'Ghosts'. Throughout the play, Mrs. Alving is depicted as a strong independent a strong independent</p>	



woman who shows her 'success' without the presence of her husband, ~~the~~ Captain Alving. ~~Ibsen~~ Ibsen utilizes dramatic irony ~~to~~ for ~~most~~ the majority of the play ~~and~~ by ~~the~~ ~~referring to~~ presenting the 'good reputation' of Captain Alving to the ~~characters~~ ^{19th century} society in which 'Ghosts' was set while informing the readers that ~~the~~ ~~Alving~~ Captain Alving had the 'Joy of life' and lived his life to the fullest extent, where he decided to ~~be~~ do anything he wished to do. Despite Captain Alving's unfortunate behaviour and the ^{unwise} decisions he made ~~to~~ (to sleep with various women), Mrs. Alving emphasizes the significance of the present ~~and~~ throughout the play. In other words, Mrs. Alving ~~regards~~ ~~as~~ considers her reputation to be crucial and tends to believe that what has happened in the past does not matter any more. Therefore, ~~through~~ ^{by} the ~~the~~ characterization of Mrs. Alving and ~~the~~ ~~Alving~~ Ibsen's use of dramatic irony, the readers are introduced to Mrs. Alving as a very ~~independent~~ independent woman ~~with~~ with a very feminist view.

In addition to Mrs. Alving's thought and consideration towards the ~~the~~ importance of her reputation, Mrs. Alving is also known to be a woman who is too radical for the 18th century society but too conservative for the 19th century. Ibsen ~~explains~~ ~~this~~ and elaborates ~~the~~ this concept





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2	<p>through the motif of books. It is crucial to note that the 'Ghosts' takes place in a one one day, was at a library Mrs. Alving's library. The readers are, from the very beginning of the play, introduced to the presence of the books that are organized in the bookshelves. Unlike the usual behaviour of women during the 19th ^{19th} century, in which 'Ghosts' was written, Mrs. Alving enjoyed reading books and always found them a to be reliable sources of information to gain knowledge. The significance of motifs of time, place, and action, in and especially the the reoccurring motifs of the books, symbolizes Mrs. Alving's knowledge and the once again a reinforces reinforces her character as a very independent woman.</p> <p>Furthermore, the relationship between Mrs. Alving and Oswald Alving, her son, signifies and portrays Mrs. Alving's thoughts as a mother. In order to avoid the situation of ^{the situation of} Oswald finding the out about the negative characteristics of his father, Mrs. Alving continuously emphasizes the good 'positive' characteristics that</p>



Captain Alving had, especially when Oswald would ask about his father. One of the ~~the~~ ~~the~~ ~~the~~ major decisions that Mr. Alving makes is ~~the~~ the establishment of the orphanage. The orphanage is used as a symbol and motif throughout the play and Mrs. Alving emphasizes that ~~the~~ ~~the~~ it is the 'statutes of ~~the~~ ~~the~~ Captain Alving.' The whole process ^{and the extent to which} ~~not how~~ Mrs. Alving tries to 'cover up' and avoid ^{the situation of} Oswald finding ~~the~~ out about the truths of his father once again highlights how Mrs. Alving ~~the~~ is portrayed as an independent and conservative woman who thinks ~~the~~ and behaves for the consequences of the present.

~~Pastor Mander~~

~~While~~ Mrs. Alving is portrayed also a woman who ~~is to be~~ ~~rather~~ tends to live ~~as~~ ~~the~~ and think positively for the sake of ~~the~~ her son, Oswald, ~~Pastor Mander~~

In addition to ~~Pastor Mander~~, Mrs. Alving, Pastor Mander is another crucial character in 'Ghosts' who ~~very~~ relies and depends on the influence of the society and the way the society thinks. Unlike Mrs. Alving, who tends to be very independent ~~and~~ ~~the~~ about the decisions she carries out, Pastor Mander always thinks about the opinion of the society - 'the opinions of the society ~~the~~ that is



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2	<p>Here we live in the way in this world', and &</p> <p>was set stated by Pastor Manders when he and Mrs. Alving were discussing the & how the society will accept the establishment of the the orphanage. that Throughout most of the play, that Ibsen repeatedly emphasizes 'society'; especially through the naïve character character of the Pastor Manders. whilst Mrs. Alving tends to think more into depth about the possible consequences to a decision she makes, Pastor Manders directly relates it to how the society will accept or think of his decisions, especially because he is the local pastor presented in the play.</p> <p>the fact the the religious characteristics of Pastor Manders is another aspect of his character that develops and structures the way he thinks. Due to the fact that Pastor Manders is the local pastor, he knows that whatever decisions he makes, he always has to interpret make make sure and the interpret how the society will accept his</p>	



decisions. ~~The~~ The modes of addressed used by
Ibsen ~~also~~ @, to ~~give~~ name Manders as 'Pastor'
also shows ~~the~~ Pastor Manders's responsibility towards
the behaviours he chooses to make. Therefore,
it is clearly evident how ~~the~~ ^{Pastor} Manders constantly
relates ~~and~~ his opinions to either religion - 'Cross to
bear' or to the opinions of the society. As a result,
the readers can comprehend the common characteristics
between Pastor Manders and Mrs. Alving. They
are both seen as characters who emphasize
and treat their reputation ~~of~~ over many other
things. ~~This~~ This ~~is~~ a characteristic of
both these characters in 'Ghosts' reveal ~~how~~ the
thoughts of each individual and how these thoughts
impact their decisions and ~~choices~~ behaviours.

'The Crucible' is ~~another~~ ~~play~~ ~~written~~ ~~in~~ ~~the~~
~~uses~~ another example of a play that ^{uses} ~~provides~~
~~and~~ ~~conveys~~ the thoughts of the characters to
develop ~~a~~ their characterization and therefore
produce a significant meaning behind the plot. It
is important to note that 'The Crucible' is
based on a true story about the ~~the~~ witchcraft
trials that were made in 1692, ~~in~~ in Salem,
Massachusetts. Therefore, the ~~these~~ thoughts that
are conveyed by the characters in this play,
reflect and epitomize, to ~~some~~ a certain extent,





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2	<p>the true thoughts of pepl the characters who were existed during the 1690s. Amongst the many characters in 'The Crucible', John Proctor is a character also is considered to be one of the main protagonists of the play. Throughout the play, the readers are introduced and constantly reminded of the internal fight struggles that John Proctor deals with. The fact that Proctor had an affair with Abigail during the early years of his marriage to Elizabeth was one of the biggest mistakes and decisions made. the the Even though John a Proctor is introduced to the readers as a moral moral character, to some extent a certain extent, the readers also experience the internal struggles he faces. 'But I willed and as confessed like a Christian' was stated by John Proctor when he finally admits that he had an affair with Abigail. the From the Proctor's and decisions and be actions, the readers soon find out the true thoughts of Proctor and his constant fight between what is considered moral and what is considered</p>



immoral.

The ~~core~~ extent to which John Proctor emphasizes his name and reputation can be seen ~~through~~ towards the end of the play, as he is about to sign the document, confessing the sins he has made. However, at the last minute, before signing, Proctor states 'I gave you my soul; give me my name', 'how may I teach my boys to walk in the light?' ~~through~~ 'my name', and through the repetition and emphasis placed on the word 'name' ~~at once~~ reveals ~~John's~~ Proctor's intentions and thoughts. The readers ~~are~~ realize and find out that Proctor does not want to give up his 'name', mostly due to the future consequences and hardships that ~~Proctor~~ his sons may encounter. Therefore, through the character of John Proctor, not only ~~does~~ does Miller emphasize the morality behind one's decisions but also the significance of one's name and the reputation that is set.

Reverend John Hale is another ~~an~~ significant character in 'The Crucible'. ~~John~~ Hale is introduced to the readers as a wise Reverend ~~who has earned~~ with authority, due to his status ~~or~~ ^{and} position in the church. Whilst many of Hale's decisions and thoughts are considered to be moral, it can be clearly seen





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	that the thoughts he has are mostly based upon
	his religious views. Hale is the only Reverend
	that can believes ^{and supports} John Proctor. whilst
	many other judges such as and Reverends
	also refer to 'devils', Hale consistently consistently
	refers back to 'God'. Hale also disdains ^{disdains} Proctor by
	^{stating} 'yet, a Christian should be at church on a Sabbath
	Day'. This constant reference to God and the church
	utilization of words certain diction that relate to
	religious beliefs, the the church, and God. heavily
	impact the thoughts and behaviours behaviours
	carried out by Reverend John Hale. After all, it is
	through Hale's religious beliefs that make him the
	is more wise Reverend he is in the play.
	Another characteristic of John Hale ^{that reflects his} is the thoughts thoughts
	authority that he possesses. As a Reverend,
	John Hale represents the Church and thus, God.
	As a humble man, Reverend Hale takes
	advantage of the his position in church
	and tries to carry out the trials in the general

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court in the most ~~fair~~ ~~just~~ justifiable way
as possible. ~~a~~ ~~identified~~. Although he
has not a lot of power amongst the different
judges, Hale continues to believe the words
of John Proctor and Elizabeth Proctor when
they are accused of witchcraft. Reverend
Hale's thoughts are clearly conveyed through
his statement when he ~~says~~ ^{shouts} 'I quit this court!'.
Through this exclamation, the readers ~~be~~ ~~under~~
find out about the true nature and desires of
Reverend Hale, the desire being ~~to~~ carrying out
the trials in the fairest way possible.

Conclusion on

next page →





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	In conclusion, it can be clearly seen how	
	the playwrights use use a variety of methods, from	
	symbolism to motifs, to convey the thoughts of the	
	characters. In the two plays the the 'Ghosts'	
	and 'The Crucible', both Ibsen and Miller	
	highlight and emphasize the significance of one's	
	reputation and name; this is clearly see depicted	
	through all the characters described throughout	
	the essay. Therefore, not only are ^{are} the thoughts of	
	the the characters in a plays significant towards	
	the establishment of the ^{characters} general plot, but it	
	is also crucial for the development of a the	
	general plot of the plays.	✓
		✓

