

LANGUAGE AND LITERATURE

Part 1 Language in Cultural Context

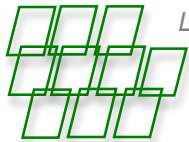
IDEAS ABOUT HOW LANGUAGE RELATES TO LARGER THEMES / CONTENT
BROAD FRAME • LOOK AT ISSUES

SKILLS of ANALYSIS and COMMENTARY

ALWAYS WITHIN THREE **LEARNING OUTCOMES**

- Analyse how audience and purpose affect the structure and content of texts
- Analyse the impact of language changes
- Demonstrate an awareness of how language and meaning are shaped by culture and context

Variety of non-literature texts in 3-4 (max.) broad themes, for example:



Language and Power... Gender... Taboo...
...Community... the Individual... etc.
History and Evolution of Language Translation

Further Oral Activities

- Min. 1; (1 mark submitted to IB)
- + Reflective Statement*
- Focus on relationship betw. language, meaning, and cultural context

- *Reflective Statement
- Use form
 - Comment on your performance, progress toward aims you set

Paper 1

Textual Analysis

- SL: Anal. of 1 unseen non-literary text or extract
- HL: Comparative anal. pair of texts, ≥1 non-lit.
- Understanding of text, type, purpose & audience
- Possible contexts (cultural temporal, rel. to audience...)
- Stylistic features used to construct meaning

WRITTEN TASKS

FLEXIBLE
TEXT TYPES

SL

3 TASKS, SUBMIT 1 TO IB
ALL INCLUDE RATIONALE

Part 1-2 Part 3-4 Free

HL

4 TASKS, SUBMIT 2 TO IB
ALL INCLUDE RATIONALE*

Part 1-2 Part 3-4 Free ESS AY

Written Tasks:
800-1000 words

*Rationale 200-300

- Link to course
- Content & style
- Audience

Essay "Task 2":

- "Critical response" to one of six set questions
- No rationale
- OUTLINE required

Part 3 Texts and Contexts

CLOSE STUDY OF LITERATURE TEXTS RICH IN CONTEXTUAL ELEMENTS TO
CONSIDER HOW MEANING IS SHAPED BY CULTURE, CIRCUMSTANCES OF
PRODUCTION AND RECEPTION

LEARNING OUTCOMES

- Consider the changing historical, cultural, and social contexts in which particular texts are written and received
- Demonstrate how the formal elements of the text, genre and structure can not only be seen to influence meaning, but can also be influenced by context
- Understand the attitudes and values expressed by literary texts and their impact on readers

SL 2 Works • HL 3 Works



SL: 1 on translation list, 1 author list or free
HL: 1 trans. list, 1 author list, 1 free

Essential qualities exhibited by these texts:

Censorship

Political Pressure

Oppression / power rel.

Changing role of family or values

Different poss. Readings

Diff. readings by modern reader

Literature selections
should cover at least:

- Two literary genres
- Two periods
- Two places

(Same in Part 4)

Paper 2

Essay

How meaning is conveyed
through form, style, content
& context

Refer to at two+ works

Choose topic from list of 6

Part 2 Language and Mass Communications

LOOK AT HOW TEXTS WORK • HOW LANGUAGE IS USED FOR A PURPOSE/FUNCTION • FORMS OF COMMUNICATION • DECONSTRUCTION

SKILLS of ANALYSIS and COMMENTARY

ALWAYS WITHIN THREE LEARNING OUTCOMES

- Examine different forms of communication within the media
- Awareness of potential for educational, political, or ideological influence of media
- Show way mass media use language and image to inform, persuade, or entertain



Variety of non-literature texts in various themes, for example:

Textual bias

Stereotypes

Language and the State

Popular Culture...etc.

Further Oral Activities

- Min. 1; (1 submitted to IB)
- + Reflective Statement
- Relationship betw. language, meaning & cultural context

WRITTEN TASKS

SEE ABOVE

Part 4 Critical Study

DETAILED STUDY/ANALYSIS OF RICH LITERARY WORKS, NOT NECESSARILY IN CULTURAL CONTEXT; MAY OR MAY NOT BE LINKED BY THEME

LEARNING OUTCOMES

- Explore literary works in detail
- Analyse elements such as theme and the ethical stance or moral values of literary texts
- Understand and make use of literary terms



SL 2 Works • HL 3 Works

SL: 2 on author list (orig. English)

HL: 3 on author list “ “ “

Great Gatsby

A Doll's House

1984

etc.

Individual Oral Commentary

- Min. 1
- 20:00 prep; 10:00 oral; 5:00 discussion and Qs
- Relationship betw. language, meaning & cultural context

TEACHING HOURS

Part 1 SL 40 HL 60

Part 2 SL 40 HL 60

Part 3 SL 40 HL 70

Part 4 SL 30 HL 50

Key Concepts (in progress)

Meaning is **Constructed** by Language in **Context**

- Formal elements
- Implied audience
- Purpose

	Cultural	Circumstances of Production	Circumstances of Reception
Writer	X	X	
Audience	X		X
You	X		X